

Sally Rogers



EDUCATION

- 2006-2008: Master of Education in Integrated Curriculum through the Arts,
Lesley University, Cambridge, MA
- 2009: Orff Schulwerk Level II certification
- 1998: Orff Schulwerk Level I certification
- 1974-1978: Bachelor of Science in Music Education,
Michigan State University, E. Lansing, MI



EMPLOYMENT

- August 2011 to present: *Pioneer Valley Chinese Immersion Charter School*
- K-2 Classroom Music Teacher
- September 2011 to present: *Lesley University*
- Adjunct Professor, Creative Arts in Learning Masters Program: *Perspectives in Music*
- 2010-2011: Professional Development trainer in The Total Learning Initiative (a pilot arts-based literacy program in the Bridgeport, CT public schools.
- Model effective teaching for literacy using differentiated instruction strategies.
 - Create curriculum for “Learning Studios”, designed for independent learning.
 - Liaison between teachers, family social workers and principal in 6 K-1 classrooms.
- 2001-2010: *Pomfret Board of Education: Pomfret Community School, Pomfret, CT*
- PK- Gr. 4 Classroom Music Teacher
 - Serve on Professional Development Committee, Technology Committee, School Hiring Committee, New Building Committee, Creator and Leader of Cultural Arts Committee, Enrichment Coordinator, Director of before-school select chorus, Chair of Science/Sound Garden, Assembly Program Technical Co-coordinator
 - Student teacher supervisor, U-Conn Music Ed. program, Jan-June 2010.
My student teacher is teaching in my place during my leave of absence this year.
- 1979-Present: *Self-Employed*
- Musician, Educator, Composer, Recording Artist, Publisher
(See list of [Honors and Awards](#))
- 1997-Present: Master Teaching Artist for Connecticut Commission on the Arts.
- Curriculum-related residencies at schools throughout Connecticut, all culminating in performances and/or CD's of student work.

1997-2002: Collaborated with playwright, Jo Carson, to compose the music for four Mennonite folk operas, based on oral histories of four Mennonite communities in Newport News, VA, the largest of which was an African-American Mennonite community.



INITIATIVES

- With principal, Sandra Ahola, co-wrote grant proposals resulting in our school being designated one of 26 H.O.T. (Higher Order Thinking) Schools by Connecticut's Commission on the Arts. This has resulted in the receipt of over \$150,000 over five years for professional development and artists' residencies in our school.
- Through the Connecticut State Dept. of Ed., traveled with principal, Sandra Ahola and a delegation of educators to Shandong Province, China in a teacher exchange. This exchange is on-going with a visit to PCS by a math teacher from Shandong in October 2007, and administrators in 2008 and 2009 and continued in-school study of China. I am also studying Mandarin, Chinese.
- Initiated annual cultural arts program at PCS, now in its 17th year. Started as an outgrowth of a Diversity Committee, on which I served, established to address *Sheff vs. O'Neill*. Each year a single country is studied school-wide (PK-8) culminating in a week of classroom visits by community docents and Nationals as well as a catered dinner and performances by resident artists and students.
- Created a "Sound Garden" in partnership with the Cooperative Extension Service Master Gardener's program. Mini-grants have been used to integrate work in the garden with the PK-2 Science, Math, Language Arts, Art and Music Curricula.
- Established a before-school chorus, The Morning Doves, with students in grades 3-5.



SELECTED PRESENTATIONS

- Invited lecturer on Technology and Education at University of Connecticut NEAG School of Ed.
- Presenter at 2005 and 2010 Connecticut Orff-Schulwerk Association
- Presenter at 2003 National Organization of American Kodaly [Music] Educators Conference
- Presenter at 1996 "Confratute" Conference for Gifted and Talented Education, University of Connecticut
- Presenter at 2005 Rhode Island Library Association Conference.
- Presenter at 2005 Great Lakes Communications and Public Education Conference, East Lansing, Michigan
- Invited Performer at 1999 Nanning International Folk Festival, Nanning, China
- Soloist in 1988 with the Waterbury Chorale, on tour in Hungary and Poland
- Soloist in 1990 with the Waterbury Chorale on tour in England, Ireland, Wales.
- Twelve appearances on Garrison Keillor's *A Prairie Home Companion* (1980-1984)



HONORS AND AWARDS

- Compositions featured in latest editions of both national music textbook series, *Spotlight on Music* (MacMillan) and *Making Music* (Silver Burdett)
- PRUDENCE CRANDALL AWARD FOR EXCELLENCE IN MULTICULTURAL EDUCATION Awarded by Connecticut Education Association's, 2009
- BRITISH COLUMBIA LIBRARY ASSOCIATION: BOOKS FOR BRITISH COLUMBIA BABIES My song, "I See the Moon" was featured on a CD distributed to all new mothers in British Columbia, Canada 2009.
- ONTARIO EARLY YEARS NEWBORN LITERACY KIT: My song, "Circle of the Sun" was featured on a CD distributed to all new mothers in Ontario, Canada, 2004-2006.
- President and board member of The Children's Music Network, 1999-05
- Advisory Board member of the Children's Music Network, 2005-present
- CONSERVATION HERO AWARD from National Park Service, 1998
- BEST FOLKSINGER OF THE YEAR by Connecticut Magazine, 1998
- Children's picture book, *Earthsong*, received American Booksellers Pick of the List recognition (published by E.P. Dutton, 1997)
- 1997 CONNECTICUT STATE TROUBADOUR appointed by the Connecticut Commission on the Arts
- OUTSTANDING PARENT ADVOCATE FOR ARTS IN EDUCATION award from the Connecticut Alliance for Arts Education, 1996
- BEST CHILDREN'S ALBUM OF THE YEAR AWARD for *At Quiet O'Clock* National Association of Independent Record Distributors, 1994
- PAUL G. KEOUGH EARTH ARTIST AWARD by the EPA, along with students from Staffordville Elementary School, for the song they wrote during an environmental residency, 1998
- OPPENHEIM TOY PORTFOLIO PLATINUM AWARD for *At Quiet O'Clock* CD (highest honors), 1994
- Featured in the Macmillan elementary school music and reading textbook series, 1994
- *What Can One Little Person Do?* Voted Best Children's Album of the Year Award by the National Association of Independent Record Distributors. 1993
- Featured storyteller and performer in the Silver Burdett elementary reading textbook series.
- PARENT'S CHOICE GOLD AWARD for *What Can One Little Person Do?* CD, 1992
- PARENT'S CHOICE GOLD AWARD for *Piggyback Planet*, CD 1990
- BEST FOLK ALBUM OF THE YEAR AWARD for *In the Circle of the Sun* by the National Association of Independent Record Distributors, 1982



LANGUAGES

Speaking and reading fluency in German, Swiss German, French, Portuguese
Native speaker of English, currently studying Mandarin Chinese



PROFESSIONAL PUBLICATIONS

- *Share the Music*, music textbook published by Silver Burdett, includes one of my songs, and a featured interview with me as a touring folksinger.
- *Making Music Your Own*, music textbook published by Macmillan, includes one of my songs.
- *Spotlight on Music*, music textbook published by Macmillan, includes one of my songs.
- *Earthsong* Children's picture book published 1997 by E.P. Dutton
- *The Sally Rogers Songbook*, published 1988 by Hal Leonard Publications
- *Songs of the Heritage Corridor: A Curriculum Guide*, standards-based curriculum guide for the study of local history, co-authored with historian, Thomas Beardsley, and 4th grade teacher, Sandra Andersen, published by the Quinebaug Shetucket National Heritage Corridor
- *Singing in the Living Tradition*, the hymnal of the Unitarian Church includes one of my songs
- *Worship in Song*, the hymnal of the Quaker church, includes one of my songs
- *Rise Up Singing* published by *Sing Out Magazine* includes several of my songs
- *I Will Be Your Friend*, book/CD/teacher's guide, published by **Teaching Tolerance**, includes two of my songs and is made available to schools across the country for free
- *The Orff Echo*, published by The American Orff Schulwerk. Four articles included since Fall 2008.
- *Sing Out! Magazine*, published for 50 years, this folk song magazine was founded by Pete Seeger. They have published many of my songs and I have written many columns for the magazine.
- *Pass It On!* Journal of The Children's Music Network. Interviewer, columnist and I serve on the editorial advisory board.



RECORDINGS:

SOLO ALBUMS:

- *The Unclaimed Pint* Flying Fish 409 (1979)
- *In the Circle of the Sun* Flying Fish 413 (1982)
- *Love Will Guide Us* Flying Fish 365 (1985)
- *Generations* Flying Fish 493 (1989)
- *We'll Pass Them On* Red House Records 71 (1997)

ALBUMS WITH HOWARD BURSEN:

- *Satisfied Customers* Flying Fish 381 (1987)
- *When Howie Met Sally* Flying Fish 538 (1990)

ALBUMS WITH CLAUDIA SCHMIDT:

- *Closing the Distance* Flying Fish 425 (1987)
- *While We Live* Red House Records 425 (1991)

CHILDREN'S RECORDINGS:

- *Peace by Peace* Thrushwood Kids 1001 (1989, 1995)
- *At Quiet O'Clock* Thrushwood Kids 1002 (1992, 1995)
- *What Can One Little Person Do?* Thrushwood Kids 1003 (1995, 2000)
- *Piggyback Planet* Thrushwood Kids 1004 (1994, 2000)

OTHER RECORDINGS:

- *Laments and Dances* MusicMasters 01612-67145-2 (1994)
with Michael Newman, Laura Oltman and the Turtle Island String Quartet
- *I'm Gonna Let it Shine* Round River Records (1995)
with Bill Harley, The Freedom Singers, Cathy Fink and Marcy Marxer, Kim and Reggie Harris and others

RECORDINGS FROM TEACHING RESIDENCIES

- *Songs of the Heritage Corridor* culmination of a three-school residency funded by the Connecticut Commission on the Arts, The Paul Aicher Foundation and the Quinebaug and Shetucket National Heritage Corridor
- *Of Farms and Famous People: Songs of Lebanon* culmination of a month-long residency program with Lebanon Elementary School fourth grades (CT) and the Lebanon Historical Society as a part of their town's tercentenary.
- *We are the Boat* 2005 fundraising CD for victims of hurricane Katrina, sung and recorded by my students.
- *Jambo Means "Hello"* 2007 fundraising CD for mosquito nets to send to Kenya, sung and recorded by my students.
- *Days Gone By* culmination of a 14-day residency program with Goodwin Elementary School in Mansfield, CT as a part of their town's tercentenary.



REFERENCES:

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