EDUCATION BIO:

Sally Rogers is a nationally renowned educator, singer-songwriter and recording artist with numerous awards for her work. Her engaging workshops and residencies utilizing music and visual art are carefully crafted with educators in mind. They impact learning in a broad array of curriculum topics, addressing the common core standards in language arts, science and math. She has taught music in her own classroom for fifteen years, but now spends most of her time as a teaching artist with the [CT Office of the Arts](https://www.ct.gov/cct/cwp/view.asp?a=4116&q=492370), [Arts for Learning Connecticut](https://www.aflct.org/artists/artists-profile/sally-rogers.html) (formerly Young Audiences) [and Performing Arts of Northeast Connecticut.](https://www.performingartsnect.org/programs/)  She received her Masters Degree in Creative Arts in Learning (arts integration in the classroom).

Sally is also a masterful songwriter whose songs ,“Lovely Agnes” and “Circle of the Sun” have slipped into the folk repertoire. Her songs are in both national music textbooks and the Unitarian and Quaker hymnals. Many are also featured in the folk “hymnals”, ***Rise Up Singing***  and  ***Rise Again.***  She worked with playwright, Jo Carson, to compose music for four folk operas for a Mennonite community in Newport News, VA. All the material was based on oral histories collected by the community. The performances were held in the last dairy barn in the area which had been renovated into an unusual and very effective theater.

In her workshops and residencies, Sally works with students to write songs based on all areas of the curriculum.  Residencies and teacher workshops are focused on integrating music, movement, poetry and theater skills into the curriculum, and tailored to the school’s needs.  Her interactive workshops for educators empower teachers to use group songwriting techniques in their classrooms to enhance and assess the learning of their students.